

ORACZ
*ART

WORKSHOP IN AUGSBURG

June 14-15th



main topics:

*- reflective
surfaces
(NMM)*

- sketching

Hello friends of colors and brushes,

It is my pleasure to announce that award winning miniature professional painter, Natalia Oracz from Poland will be teaching a painting class in my studio. It will happen in June 2025 in Augsburg, Germany. Do not miss the chance to learn from Natalia.

I, Roman Lappat will handle the organisational matters up front to allow Natalia to focus on the teaching aspect. During the class organisational matters will be in the hands of my friend Hansrainer.

Minimum number of students: 8

Maximum number of students: 12

Language: English



Main topics

The focus of this two-day masterclass is **painting reflective surfaces (NMM) with the use of sketching**. Natalia will introduce her process and discuss her approach to painting. The workshop will also include topics of creating composition with full figures, working with ambience and painting textures (hair and textiles).

Workshop consists of intervals of lectures, demonstrations and individual feedback sessions with each student. Natalia is always happy to answer any question and help her students, so please don't be shy to ask. The class will work on Rhiannon miniature from Owlsome Creations that is included in the workshop fee. Maximum of 12 students.

Student level: Advanced

For this class you should be prepared with an advanced skill level. You should know about zenital light, basic color theory, contrast range and how to create a blending.

Please bring your usual workshop equipment, like brushes, favourite paints, wet palette, a lamp, electricity plug. For any questions, please contact Roman via email: jarhead@massivevoodoo.com

HOW MUCH?

The workshop fee covers on-site and pre-work preparation, venue rental, travel and accommodation cost of the teacher and material costs. Additionally, participants will receive individual attention throughout the entire two-day coaching.

Workshop fee: 280.00 EUR incl. taxes

WHERE?

Roman Lappat Studio
Blackbox D153 Kreativquartier
Derchinger Str. 153
86165 Augsburg

Parking is available at and around the event location. Please note the detailed incoming email communication after registration, closer to the course date.

Day #01: Start at 10:00 AM / Expected end at ~8:00 PM (2 hours lunch break)

Day #02: Start at 9:00 AM / Expected end at ~ 7:00 PM (2 hours lunch break)

Natalia explains and gives insight on how her workshop works:

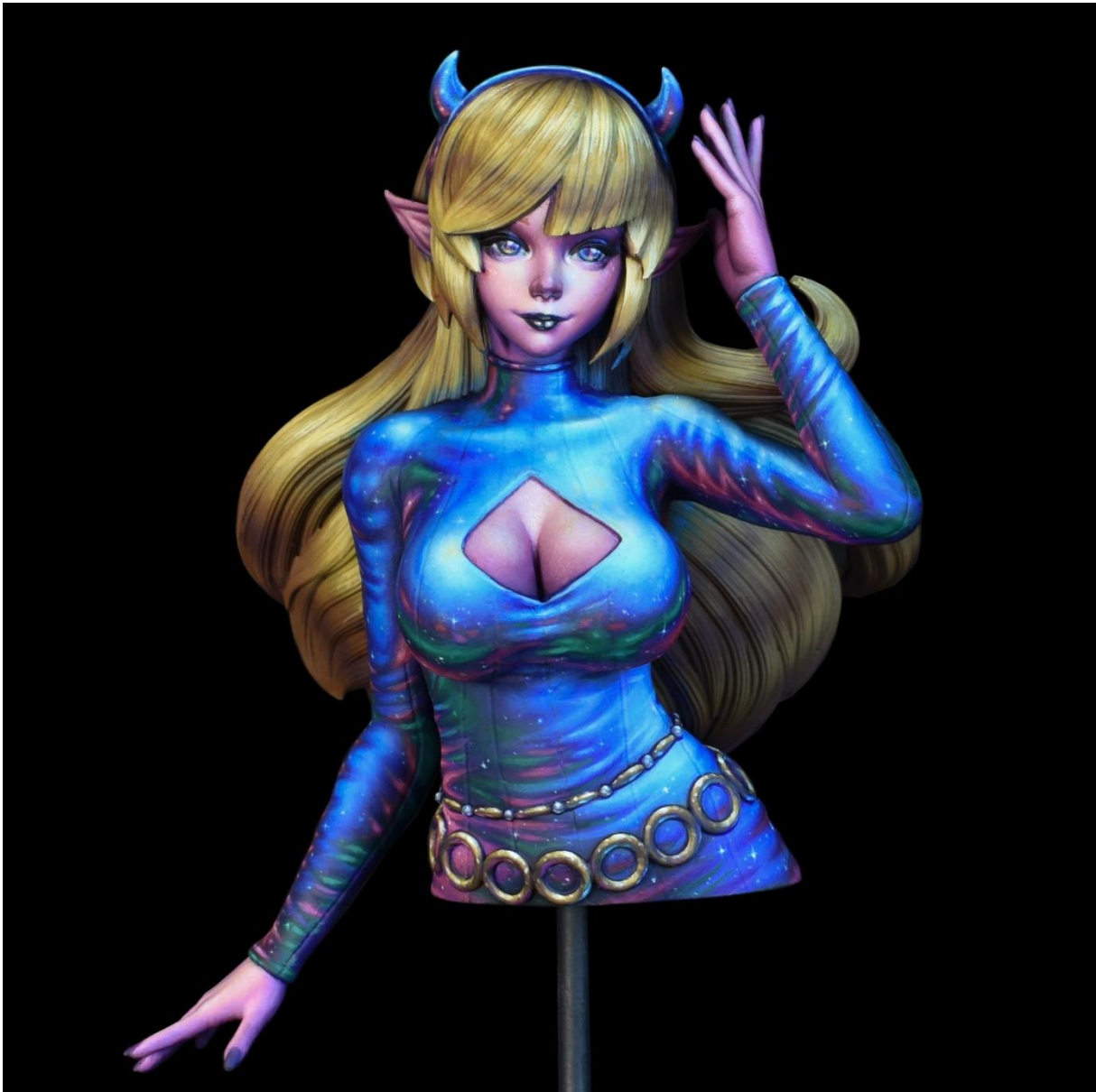
Natalia starts with a presentation and introduction to sketching and reflective surfaces, ambience then she continues by doing a demo of sketching. Students start to sketch their miniatures. After about half an hour Natalia does a feedback round around the group, asking every student about their ideas for the miniature and giving notes about their progress

- Natalia introduces another topic, does the demo and explanations
- students continue to paint, focusing on refining the sketch
- Natalia does another 1 on 1 feedback round
- Lunch
- Another presentation, demo
- etc.

Each workshop is a bit different because every group has its individual character. The expectation of the first day is to focus on mostly refining metals and reflections, with having some of other areas slightly painted. On Sunday we'll refine the metals even more, paint hair and textures on fabric.

Natalia is happy to answer any questions, so please don't be shy and just ask, either on the group forum or during 1 on 1 feedback. If you'll get tired of the topic of NMM, feel free to refresh and paint another surface for a while. We won't finish painting the model during the workshop, it will be finished to about 70%, with a clear road map on how to finish it at home.

Please think about interpretation of the miniature - what colors you'd like to use, what the character is meant to be. Creating characters and storytelling is fun and brings a lot of uniqueness into painting, making it a big part of Natalia's process.



Registration and financial processing

You can enroll via <https://romanlappat.frb.io/teaching/workshops> with your email adress.

Your contact and email will be collected on a on a list in order of your enrollment.

If you are on the list Roman will contact you in a couple of days with more details, if you are one of the 12 students or on the waiting list. I, Roman will contact you when the minimum number of students is reached/or the class is fully booked and will forward information on how to pay your workshop ticket to Natalia.

All registration, enrollment and signing up works completely via www.romanlappat.com You need to create an account on this page. For details check our [privacy policy and disclaimer](#). Here you can find the [imprint information](#).

Minors and liability disclaimer

Minors can only participate with a consent form from their parents. A corresponding letter must be brought or sent to Roman in advance by mail. Please ask for the address via private message or email.

Liability disclaimer

The workshop organizers assume no liability for personal and property damage in the first place. "Proper language and behavior" are a given prerequisite. Please also read our [General Terms and Conditons](#).

Lodging

Close by Hotel recommendations are based on feedback from my students: [Eurohotel Friedberg](#) is just around the corner and nice. [Quality Hotel](#) is more on the luxury side of staying. [This](#) is close by, but more on the countryside of life. [Hotel Lukas](#) is ultra-close by, but feedback was mixed here. Of course, you can find more by using google, these are just close by recommendations.

Catering

Each participant is responsible for their own catering. Near the event location, there is a bakery with a restaurant, a supermarket (Aldi), fast food restaurants, etc. Naturally, we will discuss, plan, and organize the breaks together. The studio has a coffee flat rate (please bring a cup and milk) and a refrigerator that you can use. Don't forget to bring some money for your meals.

Natalia, Hansrainer and I are looking forward to seeing you in Augsburg!

A handwritten signature in black ink, appearing to read 'Roman', with a long horizontal flourish extending to the right.