

Hello friends of colors and brushes,

You are an advanced miniature painter looking to further develop your skills in material properties and textures. Then this intensive course is perfect for you. Learn not only to copy textures but also to understand, analyze, and paint them effectively, considering light intensity and surface characteristics. This course concept is designed to guide you toward a better understanding of light, shadow, material properties, and textures. Starting with the general characteristics of various materials, the course builds a knowledge base that is then focused on specific topics such as leather, metal, fabrics, fur, and more, making them more tangible and accessible as the core of the workshop.

Almost all material, tools and miniatures are provided by the teacher. You just need to bring your own brushes and wet palettes and your homework.

This group masterclass coaching will have 3-5 students and is a perfect setup to work with individual coaching by Roman. **Minimum number of students: 3 / Language: german**

Main topics

- Learn in depth basics and ways to analyze different material in theory lessons
- Learn how to treat easy to difficult volumes in different materials
- Learn to use a "Grisaille" underpainting for your miniatures to focus on different materials
- Learn to paint skin, leather, different fabrics, metals, hair, fur, glossy and matte surfaces and more!
- First day is a day full of studying with a lot of theory while the second day is mainly application and painting day
- Each student will recieve a limited Spira Mirabilis Bust "The King of Thule" as an exclusive workshop bust to train all lessons

Student level: Advanced

For this class you should be prepared with an advanced skill level. You should know about zenital light, basic color theory, contrast range and how to create a blending.

For further information, please refer to the following information section. For any questions, please contact Roman via email: jarhead@massivevoodoo.com

HOW MUCH?

The workshop fee covers on-site and pre-work preparation, venue rental, travel, and material costs. Additionally, participants will receive individual attention throughout the entire two-day coaching.

Workshop fee: 485.00 EUR Minimum of 3 participants Maximum of 5 participants

MATERIAL

Provided materials per participant:

- 28 mm workshop figure + a limited bust "King of Thule" by Spira Mirabilis
- Comprehensive handout accompanying the course
- Primer spray, gloves, baking paper, paper towels (Zewa), special drawing paper, etc.

Required materials participants need to bring themselves:

As this is a course aimed at advanced miniature painters, we ask you to bring your own painting equipment. You've likely attended one or two seminars before, so bring your brushes, wet palette, and all the things you typically use for painting. You know what we mean. No lamp is needed though, sticky tack (Pattafix), and transport options for your painted miniatures—those kinds of items.

Standard workshop equipment focusing on painting is necessary. Bring everything you personally require for this focus, starting with your paints. No crafting materials, tools, or airbrush are needed.

Bring both small and larger brushes, including old and worn-out ones. Not just your best brushes we need ones with character. If you forget something, Roman will have everything necessary for the course, and you are welcome to use his materials.

Homework:

Select 2–3 different texture examples and bring them along (e.g., a piece of fabric, a leather belt, or a plastic toy, etc.).

WHERE?

Blackbox D153 – Kreativquartier Derchinger Str. 153 86165 Augsburg

Parking is available at and around the event location. Please note the detailed incoming email communication after registration, closer to the course date.

Day #01: Start at 10:00 AM / Expected end at ~9:00 PM

Day #02: Start at 9:00 AM / Expected end at 6:30 ~ 7:00 PM

Registration and financial processing

All registration, enrollment and signing up works completely via <u>www.romanlappat.com</u>

You need to create an account on this page. For details check our <u>privacy policy and disclaimer</u>. Here you can find the <u>imprint information</u>.

Minors and liability disclaimer Minors can only participate with a consent form from their parents. A corresponding letter must be brought or sent to Roman in advance by mail. Please ask for the address via private message or email.

Liability disclaimer

The workshop organizers assume no liability for personal and property damage in the first place. "Proper language and behavior" are a given prerequisite. Please also read our <u>General Terms and</u> <u>Condiditons.</u>

Catering

Each participant is responsible for their own catering. Near the event location, there is a bakery with a restaurant, a supermarket (Aldi), fast food restaurants, etc. Naturally, we will discuss, plan, and organize the breaks together. The studio has a coffee flat rate (please bring a cup and milk) and a refrigerator that you can use. Don't forget to bring some money for your meals. Please bring your food for Friday evening as no meal break is planned.

I look forward to seeing you

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