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Oil painting course description, Las Vegas 2024

PDF describing course content, FAQ and further details

Oil painting course with

Jakob Villien

Summer, 2024, Augsburg Germany



Danish painter Jakob Villien visits Augsburg, Germany, for a unique chance to experience oil painting. This course is aimed at beginners as well as experienced miniature painters. You will paint an exclusive miniature developed for oil painting, and try painting skin, metal, fabric, free hand patterns and lots of other things. Oils are fantastic for miniature painting, and in this class you will find out why!



31st Aug - 1st. Sep. 2024

Roman Lappat Studio
Blackbox D153-
Kreativquartier
Augsburg, Germany
240 Euro for two full days

Signup:
Hansrainer.Peitz@gmail.com
Insta: Pink_Label_studio







Course costs 240 euros for two full days. Payment through Paypal.

Contact: Hansrainer is kindly helping organize and reservations is through him.

Hansrainer.peitz@gmail.com. Contact via social media (Pink Label Studio / Nordlys Miniatures)

At Roman Lappat's studio in Augsburg

Course description

The course is designed to give you a thorough introduction into the art of painting miniatures with oil paints. It is something I enjoy a lot more than painting with acrylics. My aim is to give you an understanding of how to handle this new medium and how to overcome the challenges it brings. The course is designed therefore to focus on techniques. In the course you will be guided through painting all elements of a unique miniature designed for this very purpose: The beautiful retro chic diver lady in all her 70's scuba dive gear provide plenty of elements to play with and learn from. The model is very big, and although we all go through the same elements and colours, there is plenty of room for you to go off on your own with your ideas, if you feel so inclined.

The course will be based on practices, bits, pieces and theories I have picked up throughout the years. My goal is that after the course you will feel comfortable picking up oil painting on your own and therefore add oils to your toolbox to put your painting to the next level. Oil offers an insane amount of benefits to miniature painting, and not only will you experience why, but also learn how to tackle the new issues the medium surely also brings. I don't expect you to stop with acrylic paints, but rather know when to use which medium depending on project, ambition and passion.

Course program

On the course we paint one oil layer. The miniature supplied will have an acrylic first layer to save time and get more time painting oils. The purpose of the first acrylic is both sketching and setting atmosphere to guide you as well as give a solid basis for making oil colours cover well. This means that all students paint the same colours, but can experiment with different free hand patterns, tattoos, details, skin irregularities, hair colour, etc. And there will be time in the beginning to change anything you might wish to if you want to do something else.

Then we will go through theory in the form of a powerpoint presentation, before painting begins. The days will progress as shown below.

Day 1, Saturday

Before lunch:

- Introduction, expectations and experiences. Then corrections to acrylic layer.
- Powerpoint presentation (maximum one hour). Focused on techniques, oil medium, do's and don't's, equipment and process of painting
- Building a palette of oils and description of different pigments and colours.
- Beginning: Bikini and hair

After lunch:

- Beginning: Face and body (without arms)
- Returning: Face, bikini and hair
- Mask glass
- Beginning: Paint arms



Day 2, Sunday

Before lunch:

- Short talk about how second day is approached, and discussion about shininess and layer properties.
- Beginning: Water surface
- Finishing: Face
- Detailing: Skin marks, tattoos, etc.

After lunch:

- Detailing: Free hand pattern on bikini
- Beginning: Tank (on back) NMM painting
- Beginning: Paint equipment. Watch (illumination and LCD), belt/led, tube and metal parts).

**The above plan is subject to change depending on class and progress*

F.A.Q.

Q: Is experience with oils necessary for this course?

A: No experience is necessary. Course has all materials needed. Course is aimed at painters who are curious about oils but never tried, as well as those who have dabbled a bit with oils but have not mastered it.

Q: Which materials is included?

A: The course supplies pretty much all you need: A pre-basepainted bust, a custom plinth, oil paints which we share, two brushes to keep, a metal container for holding diluent/oil, a small palette to bring home so you can continue your journey and finish the model after the course.

Q: Will the teacher paint a miniature simultaneously?

A: No. I prefer to have a lot of time to do 1:1 with each student, and painting demonstrations will happen on students' miniatures. Demonstrated layer can easily be wiped off before starting if need be.

Q: What is duration of course?

A: The two days will be from 09:30-17:30, but there might be an option to return in the evening if you feel like continuing. Which you probably will, because oils are a lot of fun.

Q: What should you bring?

A: You should only bring a few brushes you are comfortable using. Acrylic brushes are fine, but bear in mind that they wear out faster in oils. Bring detail brushes as well as more rough brushes. 5 brushes is a good number to aim for.

Q: Will the students finish the full model during the class?

A: Finishing the entire model is unrealistic, whilst some elements will remain largely unpainted (such as equipment). But most elements should be finished within the two days, only with detailing left.

Q: What type of paints will we use?

A: You will use artist grade oil paints. You will also have the option to try miniature paint line, such as Abteilung and Scale 75, and also be able to try water mixable oil paints.

Q: Will the model's first oil layer dry overnight?

A: The oil layer will be a little more dry/cured, but we will not attempt to speed dry it with accelerators/heat. I prefer working one layer, and it has a lot less risk involved that not all paints are completely dry.

Q: What's with model?

A: The model of the diver is sculpted by Airat H. to give you the best intro to oil painting. All elements are easily reached, you will have places to put your hands, and the elements all provide a different challenge/possibility to learn the possibilities with oils.

Q: Which service/Accomodaton is available at the course?

A: There are several hotels/accomodation nearby, and Hansrainer can supply a list. Team/coffee will be given, but we will go out for lunch.

Q: Who is Jakob and why is he teaching me oils?

A: Jakob is me, and I have made it my main benefit to our miniature art world to spread the good word about oil paints, and break down some immediate barriers. I have used oils for about ten years on many projects. I am a competition painter and very passionate about the more artistic side to painting miniatures. Other than that I ran Nordlys Miniatures for many years.